

Gram's 12 Tone Rows Symphony #1

Mvt. 5 Selah V

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Grave ♩ = 44

The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in Bb, Bassoon, Horn in F, Percussion, and Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The music is in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Grave' with a quarter note equal to 44 beats. The score features various dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *espressivo*. The piece includes a 6/4 time signature change in the middle of the first system. The Flute, Clarinet in Bb, and Bassoon parts have a *p* marking. The Horn in F part has a *p* marking. The Piano part has a *p* marking. The Violin I part has a *p* marking. The Violin II part has a *p* marking. The Viola part has a *mp* marking and is marked *espressivo*. The Violoncello part has a *p* marking. The Contrabass part has a *p* marking.

A Apassionata

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This musical score page contains the following parts and details:

- Flute (Fl.):** Treble clef, melodic line starting with a half note, followed by quarter notes and eighth notes. Dynamics include *f*.
- Oboe (Ob.):** Treble clef, rests throughout the section.
- Clarinet (Cl.):** Treble clef with one sharp (F#), melodic line with dynamics including *f*.
- Bassoon (Bsn.):** Bass clef, rests followed by a half note and quarter notes. Dynamics include *f*.
- Horn (Hn.):** Treble clef with one sharp (F#), rests throughout the section.
- Percussion (Perc.):** Drum set icon, rests throughout the section.
- Piano (Pno.):** Grand staff (treble and bass clefs), rests followed by a half note and quarter notes. Dynamics include *f*.
- Violin I (Vln. I):** Treble clef, melodic line with dynamics including *f*.
- Violin II (Vln. II):** Treble clef, melodic line with dynamics including *f*.
- Viola (Vla.):** Alto clef, melodic line with dynamics including *f*.
- Violoncello (Vc.):** Bass clef, melodic line with dynamics including *f*.
- Contrabass (Cb.):** Bass clef, rests followed by a half note and quarter notes. Dynamics include *f*.

The score is in 6/4 time and consists of 8 measures. A box labeled 'A' is placed above the first measure of each part.

molto rit.

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Fl. *pp*

Ob. *p* *pp*

Cl. *pp*

Bsn. *pp*

Hn. *p* *pp*

Perc.

Pno. *pp*

molto rit.

Vln. I *mpz* *pp*

Vln. II *pp*

Vla. *p*

Vc. *pp*

Cb. *pp*